

Windows

Solo by Pat Metheny

Transcribed by Víctor Martínez Galeote

Album "Like Minds" by Gary Burton

Music by Chick Corea

Standard tuning

♩ = 215

A

3:45

Bm7

1 2 3 4

mf

12 9 10 11 9 10 12 /9 /9 12 10 12 12 10 12

G#m7(b5)

C#7(b9)

5 6 7 8

9 11 11 11 9 10 12 9 11 10 12 10 11 10 9 9

F#m7

9 10 11 12

12 9 11 9 12 9 11 9 12 9 11 12 9

C/D

13 14 15 16

0 8 7 10 7 10 7 9 10 7 9 7 8 9 7 9 10 7

Emaj7(#11)

17 18 19 20

9 6 8 7 9 6 8 6 9 6 8 6 6 11 9 8 9

21 22 23 24

TAB 11 9 9 11 9 7 9 9 11 8 8 8 9 8 11

B

A $\flat$ 7

A7

A $\flat$ 7

A7

25 26 27 28

TAB 9 10 7 9 11 9 9 7 8 9 7 8 9

A $\flat$ 7

A7

A $\flat$ 7

A7

A $\flat$ 7

29 30 31 32

TAB 7 4 7 6 4 6 6 4 3 4 4 5 6 5 4 (6) 7 (4)

C

Emaj7

D#m7

C#m7

33 34 35 36

TAB 6 4 4 6 4 6 7 6 8 9 6 7 8 9 8 6 9 11 9 11 9

B $\flat$ m7(b5)

E $\flat$ 7(b9)

37 38 39 40

TAB 8 9 11 9 12 11 9 12 11 12 9 12 14 12 11 14

A $\flat$ m7

D $\flat$ 7

41 42 43 44

TAB 12 11 12 11 9 11 8 11 11 9 11 8 10 11 8 9 11 8 11 8 9 10 9

Emaj7 D#m7 C#m7 C7

Measures 45-48 of the solo. Measure 45: Treble clef, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: 12, 9, 8, 9. Measure 46: Treble clef, D#4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 6, 7, 6, 7. Measure 47: Treble clef, C#4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Bass clef: 4, 5, 4, 5. Measure 48: Treble clef, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef: 2, 3, 2, 3. All measures have a 4:3 ratio indicated.

A Bm7

Measures 49-52 of the solo. Measure 49: Treble clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter. Bass clef: 2, 2, 5, 5. Measure 50: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef: 10, 10, 9, 9. Measure 51: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: 12, 12, 9, 9. Measure 52: Treble clef, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: 11, 11. All measures have a 4:3 ratio indicated.

G#m7(b5) C#7(b9)

Measures 53-56 of the solo. Measure 53: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef: 9, 9, 12, 12. Measure 54: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: 10, 10, 9, 9. Measure 55: Treble clef, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: 14, 14, 13, 13. Measure 56: Treble clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 15, 15, 14, 14. All measures have a 4:3 ratio indicated.

F#m7

Measures 57-60 of the solo. Measure 57: Treble clef, C#4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Bass clef: 16, 14. Measure 58: Treble clef, G#4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter. Bass clef: 12, 13, 12, 10, 12, 10. Measure 59: Treble clef, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Bass clef: 12, 10, 14, (14). Measure 60: Treble clef, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: 12, 10, 14, (14).

C/D

Measures 61-64 of the solo. Measure 61: Treble clef, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Bass clef: 12, 10, 8, 9. Measure 62: Treble clef, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef: 10, 9, 8, 10, 7, 9. Measure 63: Treble clef, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter. Bass clef: 10, 7, 9, 8, 7, 10. Measure 64: Treble clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter. Bass clef: 8, 7, 9, 7, 10, 9.

Emaj7(#11)

Measures 65-68 of the solo. Measure 65: Treble clef, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: (9), 6, 8. Measure 66: Treble clef, D#4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 9, 6, 8, 7. Measure 67: Treble clef, C#4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter. Bass clef: 11, 11, 9, 11, 14. Measure 68: Treble clef, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Bass clef: 11, 14, 16, 14, 16, 18. All measures have a 4:3 ratio indicated.

69 70 71 72

16 14 17 16 14 16 14 15 13 11 13 11 14 11 13 14

B

A $\flat$ 7 A7 A $\flat$ 7 A7

73 74 75 76

11 11 13 11 11 14 9 11 9 13 12 11 9 11

A $\flat$ 7 A7 A $\flat$ 7 A7 A $\flat$ 7

77 78 79 80

9 11 9 10 11 9 11 11 9 11 9 7 6 9

C

Emaj7

81 82 83 84

4:3 4:3 4:3

6 7 6 9 8 9 9 12 10 11 12 14 12 14 14 12 14

B $\flat$ m7($\flat$ 5) E $\flat$ 7($\flat$ 9)

85 86 87 88

4:3 4:3 4:3 4:3

11 14 12 14 16 14 12 11 11 15 11 12 14 11 14

A $\flat$ m7 D $\flat$ 7

89 90 91 92

12 11 13 12 13 13 9 13 11 9 13 13 11 13 9 11 13 10 11 13 10 11

Emaj7

D#m7

C#m7

C7

Bm7

93

94

95

96

97

T

A

B

12

11

13

11

13

11

13

7

9

7

7

8

7

10

9